

EVP NEWSLETTER

A Newsletter devoted to the Electronic Voice Phenomenon

January 1979

Issue no 11

This issue continues the second part of "The Phenomena of Friedrich Jurgenson". Perhaps I should explain that this details the work done by the Institut fur Grenzgebiete der Psychologie und Psychohygiene, of Freiburg, W Germany on Friedrich Jurgenson and although concerns work done as far back as 1970 is still of great interest. Some of the observations are very important as to the start of the phenomena and its characteristics. To compare it I hope soon to have some of Friedrich Jurgenson's own articles to print which describe his latest work and results.

And to balance this rather heavy technical article there is an article by Doris Daffurn on the Spiritual side of the evp which sparks off many interesting lines of thought. Also there is a short piece by me on my trip early last year to Raymond Cass but I must emphasise that it is by me and that all remarks, ideas and statements are purely mine and don't necessarily reflect Raymonds thoughts.

The new year is here and I hope that it sees some greater advances in EVP; advances for present researchers and for researchers just starting up. It is always nice to hear when other people are starting experiments and I always wish you the best of luck. If you need any help or advice don't hesitate to write to me and if I can't help I may be able to ask someone who can.

And please keep sending those articles in - they can be on any aspect of EVP you wish or in reply to someone else's article. They can be of any length you wish as well. My thanks to all those who have contributed during the past year and I hope they continue to do so !! After all I only print the newsletter it is up to you readers to decide what shape and form the newsletter takes - and you can do that by writing articles and sending in ideas and suggestions.

To everyone I wish you a Happy 1979

Alan

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Continuing "the Phenomena Of Friedrich Jurgenson" from last issue.

"In the case of n participants we need n plus 1 identical tape - recorders which should be simultaneously operated by means of an electronic collective switch. Connected to the microphone inputs should be either n moving - coil or n non - inductive crystal microphones which can be used as throat microphones. The remaining machine is supplied with a collective microphone, which must be of either moving coil or non-inductive crystal type, positioned with care. So used with n participants, the differential between the recording of the collective microphone and the n recordings with the throat microphones will eliminate human failings of the participants."

Counterhypothesis (c) can similarly be discounted if the experiments are conducted in a reliable shielded room. Alternatively, the tape - recorders and microphones can be shielded by means of an iron box. In all these suggestions - and this applies especially to the cumbersome throat microphones - it should be appreciated that there is always a danger of destroying the informal character of the experimental arrangement essential to success.

A further exploratory investigation of the voice phenomenon of Jurgenson took place at the end of October 1965 in Nysund near Molnbo in Sweden in Jurgenson's country house. The experimenters were B Heim and W Schott, the sound engineer. Using a Revox machine they obtained 22 recordings, most of them very quiet, concerning which they were rather reticent in their interpretation because of their "lack of thorough knowledge of the physical and especially the electro-acoustic conditions prevailing" in the place of experimentation. "Even using all one's critical experience to the utmost", wrote Heim in his summing up, "there still remain an inexplicable residue, which, to judge by our observations, seems to be connected with Jurgenson's personality."

The Freiburg Institute discontinued further investigation of the rather complex voice phenomenon for the time being as there was little hope of financing it. In the meantime, the "paranormal voices on tape" had become a curiosity discussed all over the world. At the beginning of May 1970 an unexpected opportunity arose to conduct new experiments with Jurgenson at his home in Nysund. Those taking part in the preparation of the improvised undertaking included the author, Dr J Keil of the Institut of Psychology, University of Tasmania, L Belanger and engineer N Lemke of Munich and Mrs Lemke. 25 different experiments, each lasting from four to ten minutes, were carried out in a living - room of our host using the microphone method, from 5th to 8th May, 1970. The participants sat at a round table, while Jurgenson sat apart with his Uher Report 4000.

The following arrangement was agreed. In front of each of the four people at the table was a microphone, and starting with experiment number 12 each microphone was made directional by attaching to it a cardboard tube about 30cm. long. High quality moving coil microphones were used throughout. A 'universal microphone', which was connected to Jurgenson's tape recorder was suspended over the two channels of a Variocord 263 respectively. A radio frequency fil-

ter was incorporated before the microphone inputs of the tape recorders, and the microphone cables were kept short (maximum length 2.5 metres). In addition, there was a Shibaden Video-record machine (with its own microphone which covered the whole room, whose main function was to record the trace on an oscilloscope by means of its TV camera. The oscilloscope had its own microphone. In this way the sound trace of the videorecorder could be correlated with the relevant oscillogram.

Virgin tape were rewound on metal spools prior to use, to discharge them electrically and to ensure that no sounds could be induced by means of a static charge at the tape head. Lemke used a Ferrite rod and a radio receiver to check for the presence of strong radio transmissions. Repeated investigation always turned out to be negative, thus excluding counter-hypothesis (c) (radio fragments as a source of 'recordings'). At the end of each test the recording was played back, in the first place on Jurgenson's Uher machine. Our host, still full of enthusiasm after many years of experimenting, drew attention to (assumed paranormal) recordings, while the other participants attempted to note down what they had understood. There were about 17 more or less clear recordings on which there was agreement among the participants - albeit with reservations - as against a much larger number reported to us by Jurgenson at a later stage. These latter have not as yet been evaluated. The 17 most intelligible ones are presented in their context as follows:

3rd May 1970: On the first day of experimenting Bender enquired of Jurgenson whether he had obtained on tape languages unknown to him, such as Japanese replied that he had once recorded a long conversation in an imaginary tongue.

On listening to the replay of Jurgenson's tape of the first experiment of the evening, a male voice interjecting into one of Lemke's utterance was perceptible.

"You simply pull out the aerial", Jurgenson: "Out, yes" (small pause) "SO HO HO"; Lemke: "And now you are able to....."

The table microphones had not yet been provided with directional tubes nor was the oscilloscope in use. The 'recording' was clearly audible on the Shibaden video recorder, but less so on the other channels. The Visible Speech Diagram shows a voiced 's' and the three-fold vowel 'o'. The sound structure made objective in this fashion gives the impression of a childish conception of Chinese, and could thus be relevant to the preceding conversation with Jurgenson. Since for the reasons given above, it was not at the time possible to exclude counterhypothesis (b) by technical precautions such as throat microphones, the case must remain doubtful, although it is improbable that anyone should have interjected with "So Ho Ho". In the same session there was a short discussion about a lake adjoining the country house Nysund. Included within the framework of an utterance by Jurgenson, a voice on tape said "ABER ZUSS" ('But Sweet'). A participant stated that he was about to ask whether the water of the lake was salty or sweet. He immediately understood the utterance. It was recorded on all machines with the exception of a track on the Variocord machine which had been magnetized as an experiment. A few minutes later, again between the words of one of Jurgenson's

remarks, a similarly recorded "HA HA HA" was perceptible. In the case of three further whispered 'recordings', no agreement could be reached as regards the meaning.

4th May 1970: In two further sittings the cardboard tubes for the table microphones were provided (Jurgenson, Bender, Keil, Lemke) and the oscilloscope was in use. In the morning Jurgenson demonstrated some of his collection of radio 'recordings'. Everyone listening to them was struck by the emotionally expressive character of the voice of his 'radio assistant' Lena. The author began to think about specially expressive voices and in this connection recalled a colleague who was wont to answer the telephone with her name 'Rasmus', spoken with emphasised matter-of-factness and, unusual for a woman, without her Christian name. The author started the test dialogue with observations about the impressive Lena voice, but had to cope with a fit of coughing and an unpleasant irritation of the throat. At the very beginning there was a clearly audible 'recording' which could be seen at the time on the oscilloscope.

Bender: "I was very impressed by - "TSCHAPPA" - the... 'Inspection of the recordings from the directional microphones showed it very quiet, on the threshold of audibility, on each one. It was loud only on Jurgenson's Uher (universal microphone suspended over the table) and on the Shibden Video recorder. The microphones of the oscilloscope, which reacted strongly to "TSCHAPPA" and of the Video-recorder, were standing side by side on the table beneath the suspended 'universal microphone'. The author continued talking about the 'Lena' voice, struggling while against his fit of coughing. Shortly afterwards there was another 'recording': "Emotion..... RASMUS - I should like to ask you....." The directional microphones on the table were arranged as follows: Jurgenson, beside him Bender, at the opposite end Keil and Lemke. The three remaining ones were positioned as described above. Jurgenson and Keil at first understood "VON UNS" (From us). Belanger came in and joined the circle in time to hear the sounds reproduced on the Varicord track 1 (Bender). He and the author immediately, but independently, understood "RASMUS". The Visible Speech Diagram supports this interpretation. Inspection of the individual tracks showed the following volume: loud with Jurgenson, more subdued with Bender, very quiet with Keil and Lemke, and audible on the universal microphone and Video recorder. The oscilloscope showed a distinct movement.

This 'recording' was considered to be the most evidential, by the author of those resumed to be paranormally originated. Jurgenson, on whose directional microphone track "RASMUS" was most loud and distinctly perceptible, did not know the name. The author (the next best recorded) could not have produced it by whispering, for, as Sotscheck has shown in the analysis of the Visible Speech Diagram, it would seem impossible to change the voice in the short determinable interval at 0.05 seconds from the unvoiced quiet whispering of this utterance to the voice and loudly uttered "I" of "Ich". In addition his fit of coughing has to be taken into consideration. This put pressure on him to finish his sentence. The recordings from Keil and Lemke, who were not familiar with the name 'RASMUS' were sufficiently quiet to be below the level of recognition. This result points to Jurgenson as the originator of the 'recording'. As he did not know

the name, it is conceivable that he learnt of it from the author was sitting next to him by telepathy. The enigmatic effect assume on this interpretation must then have impinged first on Jurgenson's microphone, then on Bender's and on the microphones connected to the Universal and the Videorecorder.

END OF PART TWO - CONTINUED NEXT ISSUE.

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Article by Doris Daffurn - Dec 22nd 1979

I am not saying I do not understand EVP and all it stands for or will be standing for, as I do understand some things, even if I am not electronically aided. Everything is for a purpose in this world and if spiritual influences cannot be got over quick enough for such an inflow of peoples investigations, exasperations, inspirations not to mention expectations, then what is better than electronics? faster warmer, lighter and who knows who it would and could help in all religions even those who have not got a religion yet believe in God; also those who do not believe in even themselves.

I may not remember all I've been reading without referring to pamphlets but one thing I'm certain of is that Spirit is at the root of everything and electronics will be guided the right way for good if that is their intention. Think good and good will come. God help the others because no person can help another person efficiently unless until they are in tune with each other. That applies to Billions. Similarly if we make up our minds to start 1979 with a happy theme then it will go that way but let $\frac{3}{4}$ make up their minds they cannot be happy they will keep their miseries and extend it to the other $\frac{1}{4}$ so all are miseries. Even as a stronger person over the weaker and so it goes on. Lots of people are weak, physically but have tremendous spiritual strength, so who is to know who will be on the right or wrong. So it is God help us all. I think EVP means more than we could perhaps visualize. Only God knows and we cannot induce or make God do anything. He has His plans. We can ask and we will receive but we may not receive it as we expected but indirectly and sometimes more or less we do receive what God knows we should have or deserve. He is so fair. If we think we can better the world with EVP then a way will be found and it will be better for the whole world. We must not think in small terms. It is the whole world or nothing. That is the way I see it. Did God leave out half the World? We are all in God's World: Good, Bad, large, small, healthy, sick, but who made us as we are? only ourselves. We are what we made ourselves through re-incarnations. Others have helped us. Others have married us but we only have ourselves to blame for what we are, how we are, even where we are. God gave us that much free will and only He can stop that free will, but He did not give it to us to be stopped but to go on for ever with limitations but limitless love which survives everything else.

Without love what can EVP do? Simply a hard killed thing who want that. How many would want to squish it out of existence? It is only with love, Spirit friends can naturally and lovingly get near to help us. Oh yes others, not friendly can come along even want to kill or wreck everything worth while, but Love conquers all. Love can put a stop to

so many things. So why leave God, who is Love, out in the Cold. Why can't we have prayer meetings for EVP or is it too high and mighty already for such humbleness to the one who is mightiest with His Love? I can hear Elvis Presley singing Pray Together, Pray Together. This is all I have to say for without prayer we are nothing. My little prayers have not the sway for so many; did Jesus and His prayers win all. So let us pray together. Then and only then will we do right.

Doris Daffum

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A VISIT TO CASS, SHEARGOLD, AND BONNER

- Alan Cleaver

This year (1978) is now approaching its end and for me it has been a very exciting year. I have become deeply interested and fascinated by the evp, have been able to visit three of the fields most interesting characters and it has also seen the start of the newsletter. Also of course, I have started my training as a journalist down at Portsmouth. It occurred to me that you may also be interested to know about my visits to these three people and so, hoping they don't mind, I would like to tell you about them.

1. RAYMOND CASS, HULL.

My first visit early this year was to Raymond Cass. It was quite lucky that my brother, Martin, resided at Hull whilst at college there because this meant while visiting my brother I would be quite close to Raymond Cass. Not to let such a good opportunity go by I wrote to Mr Cass and asked if I might visit him.

So one day in January when the snow was still falling saw me on a coach up to Hull. I arrived Friday night and stayed with my brother during the weekend. The arrangement was that I would ring Raymond up the next day but whilst doing some shopping early in the afternoon I came to a street called "BAKER STREET" which I knew Raymond has his office at so I decided instead to pay him a visit. He welcomed me into his office and showed me the radio and tape recorder he used and how they were set up. Switching on tape recorder and radio he invited me to speak. Of course neither of us expected an answer for at that time Ray was getting only one voice a week and anyway any psychical researcher will tell you that when you want results they never occur. Imagine our surprise then when FIVE voices came through.

I should say now that whilst the intrusions had the characteristics of paranormal voices none of them said anything particularly relevant so it cannot be said with any certainty that they are paranormal. However time may make them more relevant so allow me to continue:

The first voice that came through was a singing voice and it is difficult to put any interpretation as it is short and faint but Ray is probably close when he suggests "nervously" - perhaps it referred to the fact that I was nervous? Whilst talking about this voice another voice came through. We did not discover this until play back of the tape

because the voice came in so quickly after Raymond. The voice repeated the last word of Raymond's sentence:

Raymond: "I think that was a little singing voice there" "THERE"
This was either an amazing coincidence that the radio should pick up the word "there" just after Raymond had said it or it showed the ability of the voices and the speed at which they can work if they wish or if conditions are right. I prefer the latter suggestion.

Whilst still marvelling at our luck to get a voice just as I arrived another voice came in. The first part is slightly obliterated because we were talking at the time. As soon as we heard the voice coming over we stopped talking to hear it. On playback the next day we understood the voice to say:

"TOMKAVITCH UM BAS DAWSON BABY RACUM"

The first part is German with Dawson being the name of a German town "Baby" is English but could mean baby as in the sense of a small child or baby in the sense of "small, little, tiny". It was the word RACUM that has defied translation so far.

Another voice appeared while we were talking a moment later but it is masked too heavily by our voices to be translated or understood.

Raymond invited me to ask a question or speak to the voices so I asked them how they were. We waited for a reply although we knew the odds of that happening were very much against us despite the voices we had just heard. Imagine how surprised we were when a voice did come through. The voice said, in a tone as though it were asking a question:

"POMESSION PASSE TEREBUS"

but despite its clarity and probably because nobody has yet recognized the language it could also be saying:

"PROMETHEUS PASSE DEMUS"

We thought it was Latin but a Latin school teacher of mine (who speaks several other languages as well) said it wasn't or if it was it was distorted Latin and French for "Permit us to pass the shadows". Prometheus has some interesting meanings. Prometheus brought fire from Heaven for man and Raymond showed me a letter he was writing to Colin Wilson on Spontaneous combustion or as one book called it: "Fire from Heaven". And a few weeks ago while browsing through the Roget's Thesaurus under "Life" it had "Alive, living; not dead; long lived; lasting; Promethean." Why Promethean should appear in this context I don't know but if it has something to do with life then the sense could be "Life beyond the shadows" or life after death.

It is a shame that none of the voices have come up with a full meaningful translation since it is not possible therefore to be 100% sure they are paranormal but it was great to see how Raymond worked and what the voice sounded like when they came through. Raymond and I talked about the EVP for nearly nine hours the next day - Great Fun!

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